

Begin forwarded message:

**From:** "Ma'ayan Dembo" <[maayan@doartfoundation.org](mailto:maayan@doartfoundation.org)>

**Subject: Re: Larchmont utility boxes**

**Date:** November 4, 2015 at 1:48:19 PM PST

**To:** Rebecca Hutchinson <[rebecca@h-rpr.com](mailto:rebecca@h-rpr.com)>

**Cc:** carmen zella <[carmen@doartfoundation.org](mailto:carmen@doartfoundation.org)>, Heather Boylston <[heather@h-rpr.com](mailto:heather@h-rpr.com)>, Tom Kneafsey <[tom@metropolitanholding.com](mailto:tom@metropolitanholding.com)>

[Updated!](#)

On Tue, Nov 3, 2015 at 5:09 PM, Rebecca Hutchinson <[rebecca@h-rpr.com](mailto:rebecca@h-rpr.com)> wrote:

Thanks! There isn't a reference to the watercolor I had attached. Is that intentional or is there a way to let artists know that's what's already on the street?

I also realized I didn't attach the higher res logo — here you go. Is that high enough?

Timeline looks good!